

On cover: *Untitled, 9x9-3A*, 2014, acrylic on birch panels, 108" x 108"

499 PARK AVENUE / The Lobby Gallery

499 Park Avenue (at 59th Street), New York, NY 10022

Gallery hours: Monday – Friday, 8am – 6pm

Acknowledgements

499 Park Avenue, through its exhibition program, actively contributes to the cultural community as an expression of ongoing commitment to excellence in the visual arts and architecture.

We would like to thank the artist for the loan of the paintings in this exhibit.

Curators **Dorothy Solomon**, DSA Fine Arts; **Lenore Goldberg**, Hines

Essay **Carter Ratcliff**

Carter Ratcliff is a poet and art critic. His most recent book of poetry is *Arrivederci, Modernismo*, and his first novel, *Tequila Mockingbird*, was published last summer. Ratcliff's art writing has been published by major art journals in the United States and abroad, including *Art in America*, *Artforum*, *Modern Painting*, *Tate*, *Art Presse*, and *Artstudio*, and in the catalogues published by American and European museums, including the Museum of Modern Art, New York; the Guggenheim Museum, New York; El Museo del Barrio, New York; The Royal Academy, London; Fundació Joan Miró, Barcelona; Stedelijk Museum, Amsterdam; and others.

For more information about the work in this show, please contact **Dorothy Solomon**,
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